



MICHAEL KLEIN

I GOT THIS...

An Emmy® Award winning Editor with over 20 years of broadcast television experience. As a Master of the Avid Media Composer, he can bring both talent and speed to overcome any obstacle and make deadline. He thrives on taking a vision and making it into a story worth telling. He has the creativity and the music background that bring a unique and fresh perspective to every size screen that trends with viewers.

EDUCATION

B.A. in Radio/TV/Film
CALIFORNIA STATE UNIVERSITY
Long Beach, CA

A.A. in Communications
SANTA ROSA JUNIOR COLLEGE
Santa Rosa, CA

SKILLS



Media Composer



Interplay



iNews



Photoshop



Creative Cloud



After Effects



- 5+ years of print and television advertising
- 5+ years of professional photography
- 5+ years of computer consulting

CREDIT HIGHLIGHTS



Producer / Editor / Technical Director
ENTERTAINMENT TONIGHT / 2004 to Present
CBS TELEVISION DISTRIBUTION



Promo Producer / Promo Editor / Technical Director
THE INSIDER / 2004 to Present
CBS TELEVISION DISTRIBUTION



Editor
DICK CLARK PRODUCTIONS / 2000 to 2004
“New Year’s Rockin’ Eve” “Bloopers and Practical Jokes” | “American Music Awards” American Bandstand’s 50th Anniversary” | “Your Big Break”
ABC



Editor / Colorist
FREMANTLE PRODUCTIONS / Season 2
FOX



Editor / Colorist
NBC UNIVERSAL TELEVISION / Pilot Episode



Editor
CORDAY / Episode 8620 First Episode to be cut on Avid.
NBC



Colorist
DISNEY / Worked with Oscar® winning Director of Photography, John Toll.



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